

# Sara Noelle Delgado

Animator, Illustrator, and Art Direction



● ● ● [www.saranoelledelgado.com/](http://www.saranoelledelgado.com/)

## Contact

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## Skills

2D & 3D ANIMATION |  
STORYBOARDING | CONCEPT  
ART | CHARACTER DESIGN  
| ILLUSTRATION | MOTION  
GRAPHICS | GRAPHIC DESIGN,  
EDITING | WRITING | DIRECTION

### 3D ANIMATION

- AUTODESK MAYA
- 3DS MAX
- UNITY

### 2D ANIMATION

- ADOBE ANIMATE CC
- ADOBE AFTER EFFECTS
- TOONBOOM • TV PAINT

### OTHER

- ADOBE PHOTOSHOP
- ILLUSTRATOR
- INDESIGN
- PREMIERE PRO
- FINAL CUT
- AUDITION
- XSENS
- SHOTGUN
- SLACK & AIRTABLE
- G-SUITE • CANVA

**Fluent in Spanish**

## Education

**Bachelors of Science:  
Media Arts &  
Animation | 2015**

The Art Institute  
Of California –  
Orange County

## Organizations And Memberships

- Women In Animation
- ASIFA: HOLLYWOOD
- Latinx In Animation

## About Me

Sara's devotion to visual storytelling has helped her realize many creative projects from short films to high-end 3D cinematic animation for games and film production. Her proven track record of creative leadership and art direction come from her proficiency as an animator, story artist, illustrator, director, writer and producer. Sara loves to challenge herself in visual development, story and animation.

## Work Experience

**LIVING POPUPS INC.** [Full Living Popups Resume Here](#)

**Director of Creative Development/Production | 2020-Present**

**As the Director of Creative Production/Development** at [Living Popups](#) Sara has led the Animation, Art Direction & Production Design for upwards of 20 projects across 8 different shipped apps. She designs and ensures the execution of the creative vision for each project. Sara acquires, coordinates, works with, and directs a multitude of talent, from writers to 3D modelers to actors (such as Bryan Cranston, LeVar Burton, and Stephen Root)

This work includes:

- **Illustration • Character Design • Production Design • Concept Art • Art Direction**
- **Creative Direction of AR • Hand 3D Character Animation • 3D Animation Clean up**
- **Motion Capture • Character and Asset Turn Arounds • Script Supervision**

**As Lead 3D Animator**, Sara utilizes Maya to create high-quality game play and cinematic animations using hand key 3D animation as well as clean up on motion capture. She works with the director and technical director in a highly collaborative environment to plan, block and design the creative direction of each shot & scene.

### Completed Projects include:

**All 17 titles on [LPBookspace](#) Such as:**

- [Little Buck the Fire Truck AR](#)
- [Cooper The Dog AR](#)
- [Always In My Heart AR](#)
- [My Father's Dragon AR](#) and
- [Romeo and Juliet](#) in AR

**Individual Apps Such As:**

- [Smurfs FCBD](#)
- [Just Listen AR](#) [VOTE AR](#)
- [Tamarisk Golf Resort App](#)
- Cisco 5G Scotland Tourism App
- And the [QINTESS Commercial](#)

**LIVING POPUPS- Production Coordinator | 2019-2020**

Sara created and monitored production schedules, Crafted pitch decks; assisted in Casting; Oversaw freelance/contractor payroll, production runs and 3D Animation.

**ASSOCIATE PRODUCER | 2020-Present**

**As associate producer**, she works with producer Cheryl Bayer to review prospective scripts and properties, give feedback and determine next steps. Sara works with a variety of artists writers, directors and creators in the development stage to produce creative pitches and pitch decks for TV and film. She gives creative input and edits on current television and film projects from script notes and story edits to design notes. Sara is currently working as associate producer on several projects in various stages of development including the following: (all the linked pitch decks are Sara's work)

- [Keep This To Your Self](#) Scripted Teen drama mystery
- [70's a roller Disco Movie](#)- Day-in-the-life Teen indie film
- [Hollow Men](#)- Indie Action film
- [Christie on Retreat](#)- Comedy Self Discovery Film
- [Blue Town](#)- animated adult sitcom
- Rover in Space- Animated Preschool show
- Everything's Bigger in Texas- kids animated action show

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## Volunteer

### World Animation And VFX Expo

11/2014, 11/2015,  
11/2017

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## References

KEN PELLIGRINO,  
ANIMATION DIRECTOR  
Living Popups Inc  
+ (818) 726-2505

JUSTIN JOSEPH,  
PRODUCT MANAGER  
Crunchy Roll  
+ (904) 502-4787

MICHAEL SCHARF  
SHOW CREATOR  
Do Re Mi On Amazon  
+ (908) 705-6717

MARK WABE  
SENIOR CONCEPT ARTIST  
Gearbox Studio  
+ (626) 315-8078

## Work Experience Continued

### ENVIRONMENTAL HEALTH ORGANIZATION

#### Freelance Illustrator

##### *Air Congresso Event* | August-September 2023

Designed and illustrated several graphics to be used in the advertising for their event, including designing two characters

### CHISPA

#### Freelance Illustrator

##### *Anaheim Young People's Town Hall* | March 2023

Designed and illustrated the Poster and stickers used for their Anaheim Young People's Town Hall

##### *Chispa Members' Postcard* | March 2021

Designed and illustrated the Postcard sent out to Chispa's members

### COURTROOM ANIMATION

#### 3D Artist/Animator | 2018

Interpreted written reports into the practical visual development of 3D models and scenes. Contributed to the delivery of over a dozen projects: Staging, lighting, modeling and key frame

3D Animation for a multitude of sequences on a production schedule.

### BRIMHALL & ASSOCIATES

#### Animation Intern | 2018

Worked in a team on pre-vis work to develop and create functional assets and characters for the company's educational game Changelab.

Helped visualize and brainstorm game's playability and overall design.

### UNOFFICALLYBRAINDEAD STUDIOS

#### Animator | 2017

- Created full Animation in After Effects; Worked through entire Animation Pipeline
- Designed, illustrated assets, and edited animated short films, which boosted company brand.

### KADHO INC. 2015

#### Animation Intern | 2018

2D Animation, Pre-vis & Motion Graphics:

Conceptualized, digitally painted, & produced clean characters.

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[www.saranoelleimaginationmachine.blogspot.com](http://www.saranoelleimaginationmachine.blogspot.com)

**Thank You!**